

"In his first novel in more than a decade, Edgar Award winner Green delivers a gripping and expertly researched Southern literary thriller that is anything but cozy. Through masterful storytelling, Green turns the quaint and eclectic tourist town of Savannah into a character as conflicted and complex as the rest of the novel's ensemble. Green's novels may not come around often, but when they do, they hit hard and stay with you long after the end."

—*Kirkus*, STARRED

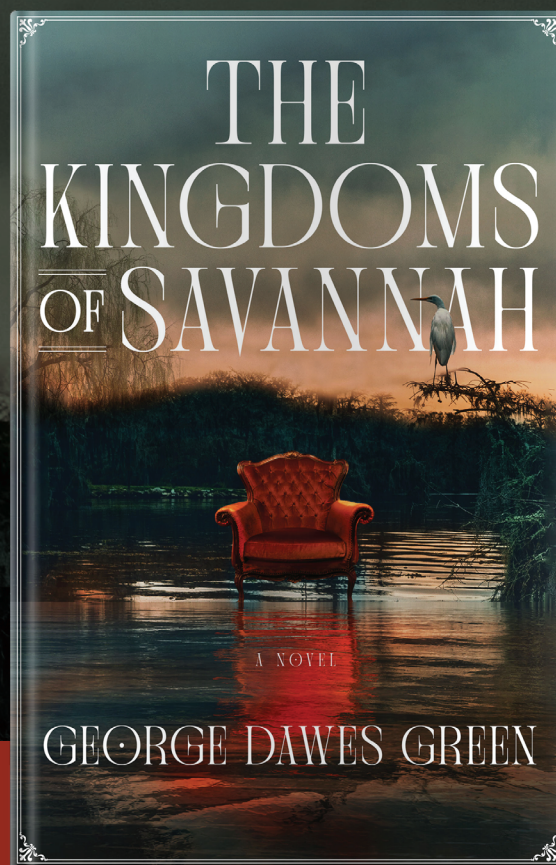
# THE KINGDOMS OF SAVANNAH

A NOVEL

BY GEORGE DAWES GREEN

CELADON BOOKS

ON SALE: JULY 19, 2022



## PRAISE

"Deeply rooted in Savannah's at times horrific history, yet looking hopefully toward the future, this provocative page-turner is sure to enthrall a broad spectrum of readers. Green is writing at the top of his game."

—*PUBLISHERS WEEKLY*, STARRED

"A rich, sprawling, dazzling mystery that's also a journey into history—of a nation, of a city, and of one unforgettably dysfunctional family."

—*RILEY SAGER, NEW YORK TIMES BESTSELLING AUTHOR OF THE HOUSE ACROSS THE LAKE*

"Compelling characters and vivid settings make this impressive Southern narrative stand out among the best. *The Kingdoms of Savannah* is not to be missed."

—*KARIN SLAUGHTER, AUTHOR OF 18 INTERNATIONAL BESTSELLERS*

"*The Kingdoms of Savannah* is a novel about a place and the people in that place that reads like a thriller, but could only have been written by someone who knows Savannah and its stories intimately and wants them to be told. It's the apotheosis of Southern Gothic Noir."

—*NEIL GAIMAN*

"In a sense all good novels are mysteries, but I've never read a mystery novel any finer than this one. It impeccably fulfills every requirement of the genre—idiosyncratic heroes and villains, exotic milieus, ugly secrets, surprising twists, gratifying turns."

—*KURT ANDERSEN, NEW YORK TIMES BESTSELLING AUTHOR OF EVIL GENIUSES*

Savannah may appear to be “some town out of a fable”, with its vine flowers, turreted mansions, and ghost tours that romanticize the city’s history. But look deeper and you’ll uncover secrets, past and present, that tell a more sinister tale. It’s the story at the heart of George Dawes Green’s chilling new novel, *The Kingdoms of Savannah*.

It begins quietly on a balmy Southern night as some locals gather at Bo Peep’s, one of the town’s favorite watering holes. Within an hour, however, a man will be murdered and his companion will be “disappeared”. An unlikely detective, Morgana Musgrove, doyenne of Savannah society, is called upon to unravel the mystery of these crimes. Morgana is an imperious, demanding, and conniving woman, whose four grown children are weary of her schemes. But one by one she inveigles them into helping with her investigation, and soon the family uncovers some terrifying truths - truths that will rock Savannah’s power structure to its core.

Moving from the homeless encampments that ring the city to the stately homes of Savannah’s elite, Green’s novel brilliantly depicts the underbelly of a city with a dark history and the strangely mesmerizing dysfunction of a complex family.



## ABOUT GEORGE DAWES GREEN

George Dawes Green, founder of The Moth and Unchained, is an internationally celebrated author. His first novel, *The Caveman’s Valentine*, won the Edgar Award and became a motion picture starring Samuel L. Jackson. *The Juror* was an international bestseller in more than twenty languages and was the basis for the movie starring Demi Moore and Alec Baldwin. *Ravens* was chosen as one of the best books of 2009 by the *Los Angeles Times*, the *Wall Street Journal*, the *Daily Mail* of London, and many other publications. Green grew up in Georgia and now lives in Brooklyn, New York.

## ABOUT CELADON BOOKS

Founded in 2017, Celadon Books, a division of Macmillan Publishers, publishes a highly curated list of twenty to twenty-five new titles a year. The list of both fiction and nonfiction is eclectic and focuses on publishing commercial and literary books and discovering and nurturing talent.